

# Empress of Heaven

Written by David M. O'Neill

Sandstone Artists

Genre: Supernatural Religious Thriller

Period: 33 A.D.

Location: Jerusalem

Jerusalem, 30 A.D. — the world watches as Jesus of Nazareth is condemned, scourged, and crucified under Roman law. The Apostles scatter in fear, the Pharisees secure their political survival, and Lucifer and his demonic confederates revel in apparent triumph. But in the shadows of Golgotha, one figure refuses to yield: Mary of Nazareth, the grieving mother of the condemned.

*Empress of Heaven* reframes the aftermath of the crucifixion as a supernatural-political thriller. Lucifer and his confederate demons, celebrating what they believe is victory, move to corrupt the city and erase Christ's name from antiquity. Meanwhile, Pharisees and Roman officials conspire to suppress the disciples and prevent unrest. In this chaos, Mary emerges as the unlikely center of resistance — entrusted with uniting the scattered Apostles, protecting her son's teachings, and standing against the powers of Hell itself.

Reimagining the aftermath of the crucifixion, Mary's transformation from broken mother to divine matriarch is entrusted by her resurrected son to protect the fragile new church. Her journey becomes the second cup of teaching and suffering: if the Passion was her son's, it's now Mary's to bear its defense.

While the risen Christ stuns believers it then terrifies the partisans of Hell. The early disciples struggle to unite under their constant persecution. Roman prefects, Temple scribes, and Pharisee priests conspire to erase the name of Jesus, while demons infiltrate the alleys of Jerusalem to corrupt the faith at its birth. But it's Mary, strengthened by visions and divine appointment, who steps into her divine role armed with the mysteries of heaven, confronting both earthly powers and the deepest realms of spiritual darkness.

As miracles stir believers and divisions fracture the Apostles, Mary becomes the heart of the new faith, uniting the scattered disciples and defying both earthly and infernal powers. Through sacrifice, courage, and divine grace, Mary emerges as the mother and overseer of the early church - the mother who carried not only the Christ, but that of the early Christian movement itself.

Epic in scale, intimate in emotion, *Empress of Heaven* is a story of grief transformed into authority, of unseen war waged in the streets, alleyways, and temples, and of the woman who carried not just the redeemer of the world, but that of his church. The Passion was the first battle, but now the war belongs to his mother, Mary of Nazareth.